

Tremol-No® "Works With" List

(in alphabetical order)

| <u><i>Tremolo Manufacturer</i></u> | <u><i>Tremol-No® Model (Pin or Clamp)</i></u> | <u><i>Notes</i></u> |
|--|---|------------------------------------|
| ABM® Fulcrum tremolo | Pin | |
| Driskill® tremolos | Pin or Large Clamp | See #3 below |
| Ernie Ball®/Music Man® tremolos | Pin | |
| Fender® Vintage-style (6-screw) | Pin or Large Clamp | See #1 below |
| Fender® Standard 2-screw or 2-post | Pin | |
| Fender® Standard 6-screw | Pin | |
| Fishman® VMC tremolo systems | Large Clamp | |
| Fishman® TSV tremolo systems | Large Clamp | |
| Fishman® VS-50P tremolo systems | Large Clamp | |
| Floyd Rose® Original | Small Clamp | See #2 below |
| Floyd Rose® Pro | Small Clamp | See #2 below |
| Floyd Rose® Speedloader | Small Clamp | See #2 below |
| Floyd Rose® Licensed tremolo systems (Jackson®, ESP®, etc.) | Small Clamp | See #2 below (see also: Ibanez) |
| G&L® tremolo systems | Pin | Requires new claw screw holes. |
| Godin tremolo systems | Pin | |
| Gotoh® 1011 | Large Clamp | |
| Gotoh® 1055 | Pin | |
| Gotoh® 1088 | Pin | |
| Gotoh® 1099 | Pin | |
| Gotoh® 1996 | Small Clamp | See #2 below |
| Gotoh® 510FT | Pin | |
| Ibanez® Double Edge™ (6 and 7-string) | Small Clamp | See #4 below |
| Ibanez® Double Edge Pro™ (6 and 7-string) | Small Clamp | See #4 below |
| Ibanez® Double SAT™ | Large Clamp | |
| Ibanez® Edge™ (6- and 7-string) | Small Clamp | See #4 below |
| Ibanez® Edge Pro™ (6- and 7-string) | Small Clamp | See #4 below |
| Ibanez® Edge Pro II™ (6- and 7-string) | Small Clamp | See #4 below |
| Ibanez® Edge III | Small Clamp | See #4 below |
| Ibanez® FAT 6™ | Clamp | |
| Ibanez® FAT 10™ | Pin | |
| Ibanez® LoPro Edge™ (6- and 7-string) | Small Clamp | See #4 below |
| Ibanez® SAT 30™ | Large Clamp | |
| Ibanez® SAT 30S™ | Large Clamp | |
| Ibanez® SAT Pro™ | Large Clamp | |

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|-----------------------------------|--------------------|--------------|
| Kahler® Model 2500 Traditional | Small Clamp | See #1 below |
| Kahler® Model 2710 "Killer" | Small Clamp | See #1 below |
| Kahler® Model 2720 "Spyder" | Small Clamp | See #1 below |
| Kahler® Model 2750 "Steeler" | Small Clamp | See #1 below |
| Nik Huber® tremolos | Large Clamp | |
| PRS® tremolo system (all years) | Large Clamp | See #5 below |
| Schaller® Model 370, 371, 1370 | Pin or Small Clamp | See #1 below |
| Schaller® Model 5370, 5371, 15370 | Pin or Small Clamp | See #1 below |
| Schaller® Model 5375, 5376, 15373 | Pin or Small Clamp | See #1 below |
| TRS | Pin or Small Clamp | See #1 below |
| TRS-101 | Pin or Small Clamp | See #1 below |
| Wilkinson® VS-100C | Pin | |
| Wilkinson® VS-100G | Pin | |
| Wilkinson® VG-300 | Pin | |
| Wilkinson-Gotoh® VSVG | Pin | |

NOTES

1. Though both types of Tremol-No® may be used, the Pin-type is suggested.
2. Though both types of Tremol-No® may be used, the Small Clamp-type is suggested.
3. Though both types of Tremol-No® may be used, the Large Clamp-type is suggested.
4. On certain Ibanez® Edge™, LoPro™, EdgePro™ and Double Edge™ systems, the #4 spring hole in the tremolo block is drilled and tapped. While the Pin-type *can* work without issue, we recommend the Small Clamp-type.
5. Some PRS® guitars are able to use the Pin-type. If you have standard sized holes for the tremolo springs (1.5mm) in your PRS tremolo block, you are able to use the Pin-type. On PRS® tremolos with the small spring holes (1.0mm), the Clamp-type (Large) is recommended.

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